

Expressions of the Sign

The Trans-Avantgarde implies a rethinking of the painting format where the apparent heterogeneity of styles is indeed the presence of a single style. Morela Avilán takes the symbolism present in the expressiveness of color from Expressionism. She creates atmospheres through the distortion and the subtle insinuation of forms that transmit that implicit vegetative sensation in her paintings. There are no descriptions of situations, but rather feelings that spring out of the canvas. The color expresses not the form perceived by the eyes, but rather the mood invoked by them. Thus, upon observing Morela Avilán's work, we can witness a caravan of colors ranging from colder and darker tones to pastel and warm colors, all with a symbolic content, which represents the relationship between the "I" (Ego) and the external world.

Juan Carlos Torres
Curator
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