

Memoirs. A Critical Approach

The painting *Memoirs* is the matrix of Morela Avilán's exhibition. This work proposes an inner look, a type of metaphysical need looking to represent and not reproduce the paradox existing between what is internal and what is external, between the ontological view and the metaphysical view. In this way, the painting acquires the characteristic of mystical discourse, asserting itself with the prehistoric impression given by the finishing of the painting. Beyond a doubt, the superimposed and juxtaposed icons on the painting are very important elements. They speak of the "eternal return" patent in the cycle of life. The icons that represent the symbols of the feminine and the masculine refer to life processes, reproduction and death, natural facts, but with a deep existential connotation.

Juan Carlos Torres
Curator
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