

# Morela Avilán

## Solar. An approach to Quantic Painting

The work of Morela Avilán recreates cosmic visions of the sun and projects multiple resonances correlated with this powerful civilizing symbol. The paintings resemble discs of the sun in different luminous states, proposing a dazzling and shining scenario.

De-constructing the pointillist technique of French post-impressionists Seurat and Signac, the artist superimposes multiple chromatic dots in tonal gradations of yellows, oranges and whites in methodically-overlapping and geometrically-calculated brushstrokes.

The works recreate immaterial universes, dynamic atmospheric fluids, aerialities that connect with quantic worlds; they resemble atomic sub-particles, quanta, that are rearticulated and recomposed randomly through compositional saturations and desaturations. The rich amalgam of unrepeatable and unexpected dots makes a sequence of delirious optical effects, in patterns of chaos and order, like fractals. The scientific substrate of the artist, coming from the rationality of engineering, perhaps is imposed here subconsciously as an artistic method and as a vision for abstract art.

The painting of Morela Avilán raises iterative atmospheres of solar colors that propel a vision of the intangible igneous of the universe.

Milagros Bello, Ph.D.  
Curator  
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This text was written on the occasion of "Solar", Morela Avilán's individual exhibition held at Curator's Voice Art Projects in October, 2017, and curated by Milagros Bello.