

Sonata in G

Expression refers to synthesis. Synthesis generates reading. Reading mobilizes emotions, feelings, emotional tears that occupy the path of each lived experience. The production of Morela Avilán allows us to maintain, in a pictorial visual discourse, the natural relations that connect us with the cult of contemplation of intimacy. In it there are elements that could refer to a chromatic expression generated from the deepest mind, oneiric transits for each brushstroke displayed in a saturation of emotional efforts.

The artist starts from a research into ancestral symbols. In her first pieces she refers to sectorized codes: crosses, fishes, objects of veneration with which she maintains a saturated and interposed chromatic rigor. It is a work that, for a moment, points to reminiscences of Klimt in *The Kiss* and starts from that structured modernity that denotes sensitivity for the feminine, for the moment of union.

The exhibition presented on this occasion in the Chacaíto Room of Alianza Francesa in Caracas includes a set of works whose research process manifests itself resulting in a much subtler and more transparent outcome than in previous cases. It happens through a range of indescribable chromatic events full of superimposed veilings that generate pointillist transitions. From the conceptual perspective of the history of contemporary art, the return to the natural—to the primal—and the confrontation with the redoubt already assumed by modernity, becomes a classic challenge that the artist faces without prejudice.

A moment, a color, a work full of contemplative reaches.

Gabriel Guevara Jurado
Curator
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