

Zahorí

The painting of Morela Avilán is born from an intertwining of symbols and chromatic signs which, in the shadow of irrational states, find and rediscover images that immediately refer to inner landscapes. The traces speak about moods and sensations inhabiting the fathomless depths of each human being. Her landscapes move from the inside out, creating visual expressions and tactile sensations that only exist on the other side, beyond simple observation.

The interpretation of these pieces reveals a world of organic forms that move us to the natural fact but never as a mimesis or representation of that reality. It refers to an open nature that reinvents and expresses itself.

Morela Avilán counts on the complicity of the instant in the condensation of the ungraspable world. In many cases, matter appears by means of the use of the pigment or the instrument without imposing itself. In other cases, the line becomes real texture by an accumulation of traces drawing intricate clutters—tiny points of light—slipping away in the middle of blue, green, yellow and red tones revealing the mysteries of a rich inner landscape.

Víctor Hugo Irázabal
National Painting Prize (Venezuela)
August 2007